

Jerusalem City Portrait

International Conference

Call for papers

15-16 May 2012

Venice, Italy

Deadline: by March 9th 2012

Under the framework of the conferences cycle "city portraits", a project launched and designated by the IUAV school of doctorate studies, with the objective of having a thorough insight into the city from a variety of disciplinary perspectives: architecture and planning in the first place but also literature, visual arts, cinema, etc.. so as to document and narrate as much as possible of its complexity. The first conference was dedicated to Beijing, followed by conferences on St. Petersburg, Sao Paolo and the upcoming conference which will take place from 29 February to March 1st 2012 will cover Istanbul. Several cities of International relevance will be investigated and narrated in the future. Jerusalem city portrait will take place between 15-16 May 2012 and it will offer on the first day 9 lectures in two sessions, the morning session "Space Narratives" will introduce a historical and contemporary background about Jerusalem's architectural, planning and archaeological identity and the second session "Space Users and their Interactions in Jerusalem" is supposed to provide a wider picture about spatial habits and interactions in Jerusalem.

The second day (May 16th) is dedicated to PhD candidates and young researchers who have developed original studies or projects relevant to the following theme: Jerusalem: sacred city as a place of encounter, pilgrimage as a circulation territory. Jerusalem is the heart of the three monotheist religions a small city hosting hundreds of religious structures and ancient archaeological heritage pertaining to the three religions, can it be divided or should it be kept united? What is the role of the various pilgrimage activities in the city? How pilgrims perceive Jerusalem? Sacred spatial conflict and alternative narratives, religious minorities spatial habits and interactions, and Jerusalem's contested sacred spaces as World Heritage Sites are all topics relevant to the proposed theme.

Abstract guidelines

PhD candidates and young researchers interested in presenting a poster should submit an abstract of maximum 300 words in English **by March 9th 2012**.

Abstracts should be sent via e-mail to jerusalemcityportrait@gmail.com.

Please include the following information: full name, date of birth, affiliation (university/institution), e-mail address, thesis supervisor, title of the dissertation, four keywords.

Kindly note that abstracts will be selected according to relevance to the proposed theme.

Call for paper key dates

Call for paper launch	Deadline for abstract submission	Notification of acceptance
February 6 th 2012	<u>March 9th 2012</u>	March 16 th 2012

The curator

Ruba Saleh

For more information

jerusalemcityportrait@gmail.com