Recent discussions in both strategic management and critical management studies have hailed the coming of a new era of democratized forms of the co-creation of value within business systems, an era of democratic participation of consumers and citizens as professional consumers ("prosumers") and co-creators of innovation. Behind this reassessment of value-creation structures lies the justified frustration with contemporary forms of capitalism and its lack of attention to social justice and environmental sustainability. Many contributors to these debates, like Eric von Hippel, Adam Arvidsson, C. K. Prahalad, and Russell L. Ackoff, suggest that the restructurization of capitalism around modes of public deliberation stands a higher chance of meeting future needs for more sustainable, responsive, flexible, and globally inclusive forms of economic organizing.

Curiously, these visions rely on the notion of ‘productive publics’ and ‘productive collectives’ in the form of actual and virtual crowds. The production of an open-access software, the targeting of a misbehaving corporation through a Facebook campaign, and the emergence of a crowd-sourced service or product through the interaction between firms and twitter-and wiki-communities all have in common the assumption that there exists what James Surowiecki has called the ‘wisdom of the crowds’.

The remarkable return of the crowd and its wise foolishness is the subject of this public lecture series which aims to bring together researchers and activist to discuss the themes of public sphere, crowd behaviour, economic organizing, and recent advances in neuroeconomic and neuromarketing research. The lecture series aims at widening the conversation about how much crowd psychology there is in current neuroeconomic and marketing, media and consumer culture as well as the politics and practices of food governance. Among her latest publications is "Neuroscientific Knowledges and Technologies" (Minnesota Press, 2012). Her latest book is "Virality: Contagion Theory in the Age of Networks" (University of Minnesota Press, 2012). He is co-editor of the ethnography journal Etnografia e Ricerca Qualitativa and editor of a collection of articles on The Wall and the City (Professional Dreamers, 2009).

14 March, 12.30-2pm, Porcelaenshaven 18B, Room 3.135
Thomas Zoëga Ramsøy, Copenhagen Business School
‘Neuromarketing: What’s All the Noise About?’
Thomas is Group Leader of the Decision Neuroscience Research Group at the Department of Marketing and senior researcher at the Danish Research Centre for Magnetic Resonance. Amongst his latest publications is ‘Branding the Brain: a Critical Review and Outlook’, in the Journal of Consumer Psychology.

21 March, 3-5pm, Porcelaenshaven 18B, Room 5.023
Andrea Mubi-Brihlentl, University of Trento
‘Social multiplicities: A Return on the Notion of Individual’
Andrea is a sociologist whose main research threads include space and society, visibility and social theory. His latest monograph is 'Visibility in Social Theory and Social Research' (Palgrave Macmillan, 2010). He is co-editor of the ethnography journal Etnografia e Ricerca Qualitativa and editor of a collection of articles on The Wall and the City (Professional Dreamers, 2009).

11 April, 3-5pm, Porcelaenshaven 18B, Room 3.135
Tony Sampson, University of East London
‘Putting the Neuro Doctrine to Work’
Tony is a Senior Lecturer at the School of Arts and Digital Industries, University of East London. Tony researches social contagion in electronic media, and he is the co-editor (with Jussi Parikka) of Spam Book: On Viruses, Porn, and Other Anomalies from the Dark Side of Digital Culture (Hampton Press, 2009). His latest book is 'Viral City'. Contagion, Theory in the Age of Networks (University of Minnesota Press, 2012).

18 April, 3-5pm, Porcelaenshaven 18B, Room 3.135
Tania Schneider, Said Business School, University of Oxford
‘Neuroscience beyond the Laboratory: the Commercialization of Neuroscientific Knowledges and Technologies’
Tania Schneider is a Research Fellow in Science and Technology Studies. Her areas of expertise include social studies of markets and marketing, media and consumer culture as well as the politics and practices of food governance. Among her latest publications is 'Technologies of Ironic Revelation: Enacting Consumers in Neuroeconomic Markets’ in Consumption, Markets and Culture.

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