

# Università luav di Venezia | School of Doctorate Studies

## Call for papers

International Conference

**Istanbul. City Portrait** | February 29<sup>th</sup> – March 1<sup>st</sup> 2012 | Venice, Italy

**Deadline: by November 17<sup>th</sup>**

Within the cycle of International Conferences '*City Portraits*', organized by the School of Doctorate Studies, Università luav di Venezia, on February 29<sup>th</sup> – March 1<sup>st</sup> 2012 it will be held one about the city of Istanbul.

The goal of the International Conference is to provide a wide range of point of view in order to investigate the current transformations of the city and to attempt a better understanding of its coming evolutions based on an interdisciplinary approach, which ranges from the urban planning, historical and contemporary architectural issues to arts, design and cultural policies. PhD candidates and young researcher (under 40 years old at the time the conference will be held), who have developed original studies or projects on specific case-studies linked with one or more of the following three sessions, are invited to submit their contributions.

### 1. City & Architecture

Istanbul is one of the world's largest city and one of the oldest. It has deep roots in its glorious past and it's trying to look at to its future after the transformations in the 80's along with the globalization process that picked up speed bringing with it deep change in the urban and architectural context.

The goal of this session is to provide a critical point of view on the city of Istanbul through the following main issues:

- the role of Mimar Sinan and his works in shaping Istanbul;
- the tight relationship between foreign architects/urban planners and the transformations occurred in the city after the declaration of the Republic of Turkey in 1923;
- issues linked with the contemporary architecture debate considering that the city is still suffering because of a very quick development occurred in the last decades.

**Suggested topics include but are not limited to:**

Mimar Sinan

Hinge city

The speed of a change

The survival of public spaces

Urban transformations

### 2. City & Society

During the 80s, Istanbul begins to reveal new regimes of regulation for these governments that created new financial sources, allowed the opening for a stock exchange market and creating a new metropolitan government, that transformed the city into a competitive global city region.

New wealth engendered new social groups, while traditional wealthy groups (public sector professions like teachers, writers, bureaucrats and trade unionists) experienced an identity crisis and loss of public confidence. This new sense of ownership of new groups (symbolical and material) is today clearly mirrored by spatial polarization of poverty increasingly suburbanized (which its especially migrants), but even displayed by more soft and intangible forms of alienation and marginalization challenging the issue of citizenship. By exploring critically the image of the "globalizing Istanbul", the session encourage papers that focus on a range of social practices in the city of Istanbul trough which citizenship is enacted "anew" and will consider implications of such enactments for understanding organization of local welfare, highlighting relational aspects of citizenship that lead to positive or negative consequences for civil society.

**Suggested topics include but are not limited to:**

Emerging new social groups  
Forms of citizenship  
Spatial Practices and the Production of Urban Space  
Local welfare

**3. City & Culture**

A great impulse to Istanbul's growing role as a cultural, political and economic arena has been given from its candidature as European Capital of Culture in 2010. In this respect, this session highlights the rapid development of the arts and design scene and the blossoming of museums and cultural institutions (including galleries, libraries and archives) dedicated to contemporary arts, which are closely linked with a rethinking of the dynamics and interrelations with the urban environment and its citizens.

Therefore, arguably, which are the connections between the cultural production nowadays with the so called creative industries (especially the design and film industry)? How the city is represented and questioned through visual arts (photography, new media, graphics design)? How the image of the city is communicated?

**Suggested topics include but are not limited to:**

Heritage policies: pluralism, nationalism, minorities  
Representing the cultural heritage  
Arts and creativity in public spaces  
Istanbul Biennials  
Museums as a space of collecting, shaping memories or creating intercultural dialogues  
Design as practice, discipline and culture  
Creative industries

**Abstract guidelines**

PhD candidates and young researcher (that are under 40 years old at the time the conference will be held) interested in presenting a paper should submit an abstract of maximum 400 words in English language **by November 17<sup>th</sup> 2011**.

**Abstracts should be sent via e-mail to [istanbulcityportrait@gmail.com](mailto:istanbulcityportrait@gmail.com).**

Please include the following information: full name, date of birth, affiliation (university/institution), e-mail address, thesis supervisor, working title of the dissertation, four keywords. In the email subject please write the session you want to participate to.

The curators of the International Conference, taking into account the interest of the themes proposed, will select the papers to be presented during the conference and notify the authors via e-mail

**by November 22<sup>th</sup>.**

**Call for paper key dates**

Call for paper launch  
October 17<sup>th</sup> 2011

Deadline for abstract submission  
November 17<sup>th</sup> 2011

Notification of acceptance  
November 22<sup>th</sup> 2011

**The curators**

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**Info**

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